

**WHALEY ROYCE & CO**  
LIMITED  
**A SERIES OF SELECT**  
**CHORUSES & QUARTETS FOR MALE & MIXED VOICES**

- |   | Price. |
|---|--------|
| 1. Blue Bells of Scotland . (T.T.B.B.) . . . Harmonized by Dudley Buck. 15c.                                  |        |
| 2. Lead kindly Light (Sacred). (T.T.B.B.) . . . . . Dudley Buck. 10c.   |        |
| 3. Oft in the Stilly Night . (T.T.B.B.) . . . . . Moore-Thomas. 5c.   |        |
| 4. My Pretty Maid. (T.T.B.B.) . . . . . Neidlinger. 10c.  |        |
| 5. Annie Laurie. (T.T.B.B.) . . . . . Harmonized by Dudley Buck. 10c.   |        |
| 6. Cradle Song . (T.T.B.B.) . . . . . E. A. McDowell. 5c.   |        |
| 7. Catastrophe (A). (T.T.B.B.) . . . . . N. B. Sprague. 5c.   |        |
| 8. Robin Adair . (T.T.B.B.) . . . . . Harmonized by Dudley Buck. 10c.   |        |
| 9. Sleep little Baby of Mine . (T.T.B.B.) . . . Arr. by Frank J. Smith. 10c.                                  |        |
| 10. Softly now the Light of Day (Sacred). (T.T.B.B.) . . Von Weber. 5c.                                       |        |
| 11. My Shepherd (Sacred). (T.T.B.B.) . . . . . Koschat. 5c.   |        |
| 12. My old Kentucky Home . (T.T.B.B.) . . . Arr. by Fr. Van der Stucken. 5c.                                  |        |
| 13. Moonlight on the Lake . (S.A.T.B.) . . . . . C. A. White. 8c.   |        |
| 14. Come where the Lilies bloom . (S.A.T.B.) . . . W. L. Thompson. 8c.  |        |
| 15. Good-Night, Gentlefolks. (S.A.T.B.) . . . . . W. L. Thompson. 8c.   |        |
| 16. Come where my Love lies dreaming. (S.A.T.B.) . S. C. Foster. 8c.  |        |
| 17. Simple Simon . (T.T.B.B.) . . . . . J. C. Macy. 10c.  |        |
| 18. Rock of Ages (Sacred). (T.T.B.B.) . . . . . T. C. Jeffers. 6c.  |        |
| 19. Minstrel Boy (The). (T.T.B.B.) . . . . . Arr. by A. L. E. 6c.   |        |
| 20. Bill of Fare (The). (T.T.B.B.) . . . . . Carl Zeller. 12c.  |        |
| 21. Cruisiken David (The). (T.T.B.B.) . . . . . Arr. by A. L. E. 10c.   |        |
| 22. Remember now Thy Creator (Sacred). (T.T.B.B.) . J. B. Rhodes. 5c.   |        |
| 23. Tom, the Piper's Son . (T.T.B.B.) . . . . . Kendall. 12c.   |        |
| 24. Owl and the Pussy Cat (The) . (T.T.B.B.) . . . R. de Koven. 12c.  |        |
| 25. On the Sea. (T.T.B.B.) . . . . . Dudley Buck. 10c.  |        |
| 26. Bonnie Doon . (T.T.B.B.) . . . . . Arr. by A. L. E. 6c.   |        |
| 27. O Happy Day. (T.T.B.B.) . . . . . Arr. by Louis R. Dressler. 6c.  |        |
| 28. Simple Simon at the Fair (Worlds Fair). (T.T.B.B.) . . . . . Herbert. 10c.                                |        |
| 29. Mother Goose Medley . (T.T.B.B.) . . . . . W. Adolphe Gracey. 15c.  |        |
| 30. From the Sea . (T.T.B.B.) . . . . . E. A. McDowell. 12c.  |        |
| 31. Serenade . (T.T.B.B.) . . . . . A. P. Borodin. 10c.   |        |
| 32. Ah! 'Tis a Dream . (S.S.A.A.) . . . . . C. B. Hawley. 10c.  |        |
| 33. If I but Knew . (T.T.B.B.) . . . . . Wilson C. Smith. 10c.  |        |
| 34. Within a little Wood . (T.T.B.B.) . . . . . T. C. Jeffers. 10c.   |        |
| 35. The Plug . (T.T.B.B.) . . . . . T. C. Jeffers. 10c.   |        |
| 36. O Canada, terre de nos aïeux (Chant National) 8 parts<br>(S. A. T. B.) . . . . . Lavalée-Richardson. 12c. |        |

**Whaley Royce & Co**  
LIMITED  
Toronto Ont. ———— Winnipeg Man.

# O Canada, terre de nos aïeux! 35,218

*Chant National.*

Words by The Honorable Judge Routhier.

Music by C. Lavalée.

Arranged and Edited by D.F.B. Richardson.

*Maestoso e risoluto.*

Soprano I. II.

Alto I. II.

Tenor I. II.

Bass I. II.

Accomp.

For rehearsal only.

*Maestoso e risoluto. ♩ = 76.*

*Thy brow is crown'd with leaves of red and gold. Be - neath the shade of the*  
*Ton front est ceint de fleu-rongio - ri - eux! Car ton bras sait por - ter l'é-*

*Thy brow is crown'd with leaves of red and gold.*  
*Ton front est ceint de fleu-rongio - ri - eux!*

Entered according to Act of the Parliament of Canada in the year 1906 by Whaley, Royce & Co Limited  
 at the Department of Agriculture.

W. R. &amp; Co 4150-6

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*Ho-ly cross, Thy chil-dren own their birth. No stains thy glorious an-nals gloss, Since*  
 pé - e, Il - sait por - ter la croix! Ton histoire et une é - po - pé - e Des

*Since*  
*Des*

*valour shields thy hearth. Al-mighty God! On Thee we call.*  
 plus bril-lante ex - ploite. Et ta va - leur, de foi trem-pé - e,

*valour shields thy hearth. Al-mighty God! On Thee, we call.*  
 plus bril-lante ex - ploite. Et ta va - leur, de foi trem-pé - e,

*On Thee, on Thee we call.*  
 de foi, de foi trempé - e,

De-fend our rights, fore-fend this na-tion's thrall. De-fend our  
 Pro-té-ge-ra nos foy-ers et nos droits, Pro-té-ge-

rights, fore-fend this na-tion's thrall.  
 ra nos foy-ers et nos droits.

rights, fore-fend this na-tion's thrall. Al-tar and throne com-  
 ra nos foy-ers et nos droits. 4. A-mour sa-cré du



mand our sa-cred love,  
trône et de l'au-tel,

mand our sa-cred, sacred love,  
trône et de l'au-tel, And man-kind to us shall ev-er brothers  
mand our sa-cred love, Rem-plis nos coeurs de ton souffle immor-  
trône et de l'au-tel, Rem-plis nos coeurs

mand our sa-cred, sacred love, And man-kind to us  
trône et de l'au-tel, Rem-plis nos coeurs

*All our sons do Thou inspire.*

No-tre guide est la loi:

*O King of Kings with Thy mighty breath, All our sons do Thou, do Thou inspire.*  
Par-mi les races é-tran-gè-res, No-tre, no-tre guide est la loi:

*prou-  
ta!*

*May no  
Sachons*

*f* *ff*

*Our night-y call*  
*Et ré - pé - tons*

*craven ter-ror of life or death, Berdamp the pat-riot's fire. Our night-y call*  
*être un peuple de frè - res, Sous le joug de la foi. Et ré - pé - tons*

*loud-ly shall ring, As in the days of old, "For Christ and the King!"*  
*com-me nos pé - res, Le cri vain - queur: "Pour le Christ et le Roi!"*

*loud-ly shall ring, As in the days of old, "For Christ and the King!"*  
*com-me nos pé - res, Le cri vain - queur: "Pour le Christ et le Roi!"*

*loud - ly shall ring, loudly shall ring, As in days of old,*

*As in the days of old, "For Christ and the King!"*  
 Le cri vain - queur: "Pour le Christ et le Roi!"

*As in the days of old, "For Christ and the King!"*  
 Le cri vain - queur: "Pour le Christ et le Roi!"

2. Sous l'oeil de Dieu, près du fleuve géant,  
 Le Canadien grandit en esperant.  
 Il est né d'une race fière,  
 Béni fut son berceau.  
 Le ciel a marqué sa carrière  
 Dans ce monde nouveau.  
 Toujours guidé, par sa lumière,  
 Il gardera l'honneur de son drapeau.

3. De son patron, précurseur d'un vrai Dieu,  
 Il porte au front l'aurole de feu.  
 Ennemi de la tyrannie  
 Mais plein de loyauté,  
 Il veut garder dans l'harmonie,  
 Sa fière liberté,  
 Et par l'effort de son génie,  
 Sur notre sol asseoir la vérité.

For the English text the First and Fourth verses are used; the Second and Third verses of the original poem are given as above.

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A SERIES OF SELECT  
CHORUSES & QUARTETTS for MALE & MIXED VOICES.

Prices.

37. O Canada, terre de nos aïeux (Chant National) 4 parts  
(S. A. T. B.) Lavallée-Richardson. 12c.
38. O Canada, terre de nos aïeux (Chant National) 3 parts  
(S. S. A.) Lavallée-Richardson. 12c.
39. O Canada, terre de nos aïeux (Chant National) 4 parts  
(T. T. B. B.) Lavallée-Richardson. 12c.
40. An Indian Lullaby (S. S. A. A.) . . . . . A. S. Vogt. 15c.
41. March of the Guard (T. T. B. B.) . . . . . Adam Geibel. 15c.
42. March Onward (T. T. B. B.) . . . . . Adam Geibel. 15c.
43. Ode to Music (Metette for Double Choir). . D. Buck, A. S. Vogt. 25c.
44. O Canada (Chant National) 4 parts (S. A. T. B.) Melody by  
Lavallée; English Text and arr. by . . . W. H. Neidinger. 12c.
45. Sweet and Low (S. A. T. B.) . . . . . T. H. Mason. 10c.



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